

NOVEMBER, DECEMBER 2011 and JANUARY, FEBRUARY 2012 DEPOT LISTINGS

- DEPOT GALLERIES & MUSIC AT THE DEPOT
 - SATELLITE GALLERY
 - ARTS LAB WORKSHOPS & SEMINARS
-

NOVEMBER DEPOT GALLERIES: LISTINGS

Depot Galleries

The Depot

28 Clarence Street, Devonport

Auckland

New Zealand

(09) 963 2331

www.depotartspace.co.nz

Opening Hours:

Monday: 12 – 5pm

Tuesday - Saturday: 10am – 5pm

Sundays and public holidays 10am – 4pm (variable)

Entry to all exhibitions is free and we welcome visitors of all ages.

You are also welcome to join us at the exhibition openings.

Labour's Arts, Culture & Heritage policy Launch

Wednesday 2 November 2pm

The Depot

Steve Chadwick (Labour spokesperson for Arts, Culture and Heritage) and Northshore candidate Ben Clark invite you to attend Labour's launch of their Arts, Culture and Heritage policy.



Westlake Girls High School: "3.15"
Group Show by Teachers and Students.
5 – 17 November 2011

Opening in the Main Gallery on: Saturday 5 November 3.15 – 4.30pm

A diverse new exhibition of photography, painting and sculpture by teachers and students from Westlake Girls High School.

'3.15' is a metaphor to suggest that the creative and learning process is in continuous motion: what happens after 3.15?

Tutors: Sue Marshall, Helen Hye-Rim Kim, Aimee MacMillian, Gala Collier, Lisa Oddy, Wendy Pettersen, Samuel Beyer, Nicola Scott, Kheang Ov.



Depot 15th Anniversary Exhibition
5 November – 1 December

Opening in Alterspace on: Saturday 12 November at 2pm

A multi-faceted retrospective of The Depot's numerous exhibitions and projects spanning 15 years of operation.

Over the month of November this celebratory exhibition will showcase the diverse Depot community, the artists, bands and events that have helped tocreate an environment that encourages creating...



Jill Cahill: 100 Sleeps to Christmas
12 November 2011 – 30 January 2012

Opening in Front Room art & object on: Saturday 12 November 3 - 4,30pm

An original artwork a day for a hundred days until Christmas? Yes please!

The bi-annual '100 Sleeps to Christmas' is back. Featuring original drawings, paintings and prints by local artist Jill Cahill for only \$25 each. Jill generously donates the proceeds of '100 Sleeps to Christmas' to The Depot. This year's proceeds will go towards a new look for the outside-front of The Depot.

All works are cash-and-carry and make perfect gifts for posting or putting under the Christmas tree.



Beauty meets the Bizarre: Group Show
19 November – 2 December

Opening in the Main Gallery on: Saturday 19 November 3 – 4.30pm

Michael Kennedy, Meghan Geliza, Jinx in the Sky, Gina Kiel, Xoe Hall, Cracked Ink, Kate Elise, Sin Mae Chung, Paul Walsh, Cleo Barnett, Anna Johnstone, Dominique Baker, Sam Yong, Lucy Yu

A group exhibition of new work from emerging artists from Auckland and Wellington exploring contrasting themes; from light to dark; the ethereal to the macabre; the delicate and the disgusting – all on beautiful wood.



Intrepid Music Project: IMP

Sunday 20 November

The Depot Main Gallery 5pm

Tickets at the door \$15 waged / \$10 unwaged

Poetry performed live by some of Auckland's most explosive poets.

Intrepid Music Project (IMP) showcases music by contemporary composers and musicians.



Pre-Election Meeting at The Depot

Wednesday 9 November 7pm

Meet the candidates for the North Shore electorate and list candidates for standing parties



Devonport Chamber Orchestra
2pm Sunday 27 November
Holy Trinity Church, Church Street, Devonport

Choir and Orchestra
Celebration of year ending

For more information, visit www.dco.net.nz

Adults \$20
Children under 12 Free

VOXNOVA



manouche [french gypsy] jazz band

Vox Nova

Sunday 27 November 2011

The Depot, Main Gallery 4.30 – 6.30pm

You are invited to come and hear some of the best Gypsy soloing you will hear this side of the Equator.

Vox Nova is a Latin quartet performing in the style of The Gypsy Kings, Buena Vista Social Club, Manouche, French Gypsy Jazz (said to be Picasso's favourite style of music).

Featuring Alan MacDonald on cajon, lead guitarist Jez Titterton, French Canadian soloist guitarist Philippe Lussier and the very talented Jessica Hindin on jazz fiddle

Entry \$12 on the door.



Cousins: Grant Alexander and Peter Donovan
3 – 15 December 2011

Opening in the Main Gallery on: Saturday 3 Dec 3 – 4.30pm

Cousins Grant and Peter grew up together in Hawkes Bay during the 1950's and 60's but despite their shared history, this joint exhibition showcases their different approaches to art and their varied influences.

While Peter's paintings are held in various collections across Australia and New Zealand, including the James Wallace Collection, Grant's collages are his first public exhibition works.



Rowan Klevstul: Immersion
3 - 21 December 2011

Opening in Outerspace on: Saturday 3 December 3 - 4.30pm

New photographs by Rowan Klevstul:

A studied eye

watches light

falling

to the sea.



T.L.Rodney Wilson: Mo's Kitchen: An anthropology of the kitchen
11 February – 1 March 2012

Opening in the Main Gallery on: Saturday 11 February 4.30 - 6pm

"Assailed as we are by gastro-pornography, assaulted by the used car salesmen of the kitchen whenever we pick up the television remote, bombarded by libraries of cooking books spewing out onto the pavement on remaindered tables, I was reluctant to impose more foodism on the world. But Mo's kitchen is a place of peace, delight, love and labour; a refuge. It is also a place of intrigue and passion as some of these little recordings attempt to show. Forgive me for adding further foodist folly to a world that craves its next hysteria. Some are born to lead, but some of us are just born to follow."

Rodney Wilson's first training was in Fine Arts at the University of Canterbury, before completing a Doctoraal in Art History at the Radboud Universiteit, Nijmegen and a Ph.D. in Art History at Canterbury.

He has been director of Christchurch's Robert McDougall Art Gallery, Auckland Art Gallery, the National Gallery of Victoria, Auckland War Memorial Museum and founding director of the New Zealand National Maritime Museum. His last solo exhibition was 45 years ago, in 1967. Works from that early era are held in the Christchurch Art Gallery, Hocken Library University of Otago, and the Wallace Collection. He believes in a generous gap between shows!

This exhibition is presented by The Depot's Cultural Icons project. Interviews with significant contributor's to New Zealand's arts and culture (including an interview with Rodney Wilson by Hamish Keith) are available online, free of charge at:

www.culturalicons.co.nz

LISTING FOR THE SATELLITE GALLERY / THE VERNACULAR LOUNGE

Satellite Gallery

Cnr St Benedicts Street & Newton Road, Newton

136A Newton Road, Newton

Auckland

Aotearoa New Zealand 1010

www.satellitegallery.co.nz

(09) 307 6416

Hours:

Mon - Fri 11am - 5pm

Sat 10am - 3pm



Flight of the Hofkos: A Double Feature

27 October - 20 November

Opening at Satellite on: Thursday 27 October 6.30pm with a performance by Karin Hofko at 7pm followed by live music by Auckland's Matt 'Flick' Brennan

This survey exhibition showcases sculpture, video installation, performance and photography by artists Markus and Karin Hofko.

A key installation in the show is Markus' *Islands*, a series of 11 floating miniature lands.

"On top we find little people in strange but familiar situations. Snapshots of random everyday scenarios twisted into the obscure, they seem like riddles," says Markus.

His often quirky work incorporates philosophical, filmic and even cartoon allusions and is infused with elements of pop culture and graphic design.

The Hofkos have previously shown work at the Centre Pompidou (Paris), Germany, Vietnam and America.

Exhibition opening hours: Tues-Fri 11am – 6.30pm, Sat 10am – 3pm



**The Print Salon:
Group Show**

22 November - 24 December

Opening at Satellite: Tues 22 November 5:30–7pm

A group show including various printmaking processes such as print intaglio, dry point, solar plate and screen print; by artists Philippa Bentley, Lianne Chua, Sue Cooke, Julia Ellery, Julienne Francis, Faith Thomas, Susan Hurrell-Fieldes, Ellen Reimann-Filby and Fleur Williams.

"The Print Salon" shows alongside Prudence MacDougall's and Tina Frantzen's exhibitions at Satellite Gallery.



Prudence Mac Dougall: Chimera
22 November – 10 December

Opening at Satellite on: Tuesday 22 November 5:30 – 7pm

Morning Tea: 10am Saturday 26 + Tuesday 29 November, 10am Saturday 3 + Tuesday 6 December

Satellite exhibition opening hours: 10am - 6pm Monday - Saturday

The *Chimera* is an extraordinary fire breathing creature from Greek mythology. It was initially a grotesque combination of a lion, a goat and a serpent and the central figure of one of the earliest legends depicted in Greek art. However, any imaginary creature made up of different animals can be referred to as a 'Chimera'.

The word 'Chimera' is also used today to refer to organisms that contain different genealogical materials and it is this definition established artist and printmaker Prudence Mac Dougall explores in her newest body of solar plate etchings: the 'Chimera' suite.

Although strongly influenced by Goya, Prudence's fantastical beasts are always portrayed with great humour and charm; creations more at home in children's fairy tales than the horror of nightmares.

After graduating with distinction from Elam School of Fine Art in the mid 1980's Prudence travelled, studied and exhibited extensively internationally. Her exhibition credits include; The British School in Rome, International School of Art in Umbria and The Byam Shaw School of Art in London. Closer to home, Prudence has also exhibited with many galleries in and around New Zealand and has works in many private collections.

Her art practice has always operated like a stage: setting a scene that reflects her real life experience and explores the dynamics of human relationships. Her intention when creating images is to recreate a significant moment in time as if glimpsed through a transformative lens, offering us fantastical visions from an amazing and magical world.



Tina Frantzen:
Entr'acte

13 December - 24 December

Opening at Satellite on: Tuesday 13 December 5:30 – 7pm

Satellite exhibition opening hours 10am - 6pm Monday - Friday, 10am - 3pm Saturday

Since she began painting six years ago, Tina Frantzen has been exhibiting consistently and has had three solo shows previously at Satellite Gallery. (www.satellitegallery.co.nz). Her works are held in private collections as well as that of the James Wallace Trust.

She paints intuitively using the qualities of light to illuminate elusive and enigmatic figures, the details of each being unknown to her before painting commences, so that with each work there is a process of discovery. By not titling the pieces, Tina shares this sense of discovery with her audience who are free to interpret each painting as they wish.

This exhibition is a continuing evolution of her work.

"They don't go for grandeur or savagery or the latest thing from overseas. They are challenging since they set the imagination at work and they do have that eminently approachable quality of delight".
TJ McNamara, NZ Herald, November 28,2009.

http://www.nzherald.co.nz/tj-mcnamara/news/article.cfm?a_id=311&objectid=10612530

Arts Lab Workshops & Seminars

The Depot

28 Clarence St

Devonport, AUCKLAND

Ph: 09 9632328

All Arts Lab seminars & workshops take place at Kerr St Artspace, Devonport



Arts Lab New Media and Legal Seminar – 16 November

One day seminar \$30

Kerr St Artspace

A practical presentation on new media, print media and a discussion on legal issues for creative workers.

The new media segment is a presentation from media expert Lewis Bostock on how to use social networking sites to expand your potential client base, accompanied by real examples and facts and figures about how the world of media is shifting rapidly. Also how to use social networking sites to promote your work, exhibitions, live performances and films.

David MacLaughlin, a lawyer who specialises in the field of intellectual property advises and fields questions on issues of copyright and privacy.

Federico Monsalve has worked for a national and overseas media company and provides guidelines on how to write media releases likely to be noticed and published.



Arts Lab Creative Practitioners Two Day Workshop – 23 & 24 November

Two day workshop – (\$80)

Kerr St Artspace

If you are serious about making a sustainable living in your chosen creative field, this two day intensive, interactive workshop provides you with the tools and skills to realise your vision. Tools include exercises for setting realistic and achievable goals, identifying constraints to your goal achievements, time management and speaking confidently and articulately about your arts practice.

The workshop includes practitioners who share their experiences and offer solid advice on how to sustain yourself financially whilst maintaining your artistic practice.



Arts Lab Business of Arts Three Day Workshop – 28-30 November

Three day workshop - (\$150)

Kerr St Artspace

The Business of Arts workshop is an intensive three day programme where artists learn how to set themselves up as a business. GST, tax, costing & pricing structures, cash books, competition, PAYE, depreciation are all explored in detail.

The programme is facilitated by experienced company director Frances Denz who demonstrates how to manage cash flow, predict income and expenses and looks at maximising earning potential whilst keeping overheads to a minimum.

At the conclusion of this workshop all participants receive a workbook plus Excel spread sheet templates for managing finances.



Arts Lab Job Search and Interview Skills Workshop – 7 December
One day workshop – (\$30)
Kerr St Artspace

An indepth workshop on preparing your CV, portfolios and cover letters for maximum effect. Also get insight from the employer's point of view, how the interview and selection process works with a focus on empowering you and developing your confidence in the job application process.

We look at questions asked in an interview and provide models for reply, how to write cover letters that communicate your suitability for the position, interview preparation, advice on show-reels and portfolios, responding to unsuccessful job applications and more. A valuable workshop to assist you in securing that wanted job.